**Thematic Film-based Outline**

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| **1. Title:** |
| Racial discrimination stems not only from the division of social classes, but also from the historical and cultural levels. |
| **2. Introduction:** |
| The issue of racial discrimination has long set off waves of marches, demonstrations and protests around the world. Racial discrimination is inveterate, it is particularly serious in the United States. It has always existed and its objectives have been changing all the time.Especially after the outbreak of COVID-19 Pandemic in Europe, racial discrimination against Asians has become more and more serious. |
| **3. Purpose and originality:** |
| In 1619, the first African blacks were transported to Jamestown, North America, beginning the era of slavery in the United States. Since the 17th century, racial discrimination continues to this day in invisible and tangible ways. The serious social class stratification in modern European and American society aggravates racial discrimination. |
| **4. Main points:** |
| 1. The historical factors of racial discrimination can be tracked back to the slavery system. Even if slavery was eliminated, racial discrimination is still common all over the United States. 2. At the cultural level, "white supremacy" can be retrospected back to the "scientific racism" in the 17th century, from the perspective of "science", it upholds that some ethnic groups are naturally outstanding and some are naturally inferior. 3. The polarization of social wealth has become a normal social problem. When social contradictions intensify, there must be division. In this division, ethnic contradictions will be further highlighted. |
| **5. Hypothesis (optional):** |
| If the gap between the rich and the poor is narrowed, will racial discrimination be alleviated? |
| **6. Supporting details:** |
| 1.Ryan a white police officer, forces the director's wife Christine to act out of line due to stereotyping of blacks.  2.Anthony, a black man, didn't think much of it when he hit an Asian man with his car and call Asian people as “stupid head”.  3.Jean, a white hostess, often disapproved of the family's nanny. And she didn’t trust the locksmith Daniel because he has tattoos which stands for the gangster culture.  4.The advertisements of some fashion brands like D&G and Dior even reflect the stereotype of Chinese people, which not only defames the image of China but also greatly disrespects the traditional Chinese culture.  5.Some Americans blame the outbreak on Asians, and discrimination, harassment and hate crimes against Asians abound. |
| **7. Conclusion:** |
| In America, racial discrimination is an unavoidable fact.The "American creed" of "all men are created equal" and the cruel reality of racism are still at a standstill, and discrimination and oppression against ethnic minorities are "cannot to breathe". The problem of racial discrimination has a long history. There is a long way to go to eliminate racial discrimination from its historical and cultural roots. Besides, it’s essential to narrow the gap between different classes. |
| **8. References (please choose LESS THAN TEN representative references):** |
| 1.*Crash* by Paul Edward Haggis, Sandra Annette Bullock, Donald Frank Cheadle  2.US household economic status report 2020 issued by the Federal Reserve  3.*Uncle Tom's Cabin: Life Among the Lowly* by Harriet Beecher Stowe, 1851  4.*The Role of Poverty and Racial Discrimination in Exacerbating the Health Consequences of COVID-19* by Parolin Zachary&Lee Emma K. |